

# Qui habite la maison du Seigneur?



Paroles et musique de  
Nathan Keys

♩ = 108  
Sib Solm7 Mib

Lead

Piano  
*mf*

Punch Brass I B♭  
(Cornet B♭)  
*mf*

Punch Brass II B♭  
(Cornet B♭)  
*mf*

Punch Brass III B♭  
(Trombone B♭)  
*mf*

Punch Brass IV C  
(Bass Trombone)

Brass Pad I B♭  
(Cornet B♭)

Brass Pad II B♭  
(Cornet B♭)

Brass Pad II E♭  
(Horn E♭)

Brass Pad III B♭  
(Trombone B♭)

Brass Pad IV E♭  
(Bass E♭)

Brass Pad IV B♭  
(Bass B♭)

Detailed description: This is a large musical score for a worship song. It is written in 4/4 time with a tempo of 108 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into several parts: a Lead part (treble clef) which is mostly rests; a Piano part (grand staff) with a mezzo-forte (mf) dynamic; four Punch Brass parts (treble and bass clefs) with mf dynamics; and six Brass Pad parts (treble clefs) which are also mostly rests. Solfège syllables 'Sib', 'Solm7', and 'Mib' are placed above the first three measures. The score spans four measures.

Grande partition - Qui habite la maison du Seigneur?

1er Verset

5

Sib

Solm<sup>7</sup>

Mib

Sib

Lead

Qui ha - bi - te la mai-son du Sei- gneur? Qui s'a-ge-nouille à ton trône?\_\_ Qui peut en - trer dans ce

Piano

*mp - mf*

1st time

Punch I Bb

1st time

Punch II Bb

1st time

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

1. Si<sup>b</sup>Sus | 2. Si<sup>b</sup>Sus

10

Solm<sup>7</sup>

Mi<sup>b</sup>

Si<sup>b</sup>

Lead

lieu très saint?\_\_\_ Ce-lui qui fait ap-pel\_\_\_ au nom du Sei-gneur.\_\_\_ C'est ce-lui

Piano

Punch I B<sup>b</sup>

Punch II B<sup>b</sup>

Punch III B<sup>b</sup>

Punch IV C

Pad I B<sup>b</sup>

Pad II B<sup>b</sup>

Pad II E<sup>b</sup>

Pad III B<sup>b</sup>

Pad IV E<sup>b</sup>

Pad IV B<sup>b</sup>

16 **Refrain**

Solm<sup>7</sup> Mi<sup>b</sup> Solm<sup>7</sup> Mi<sup>b</sup> Solm<sup>7</sup>

Lead  
— qui est sans re - pro - che. Et c'est celle — qui a — le cœur jus - te, — qui parle — en vé - ri - té —

Piano

Punch I B<sup>b</sup> *mp*

Punch II B<sup>b</sup> *mp*

Punch III B<sup>b</sup> *mp*

Punch IV C *mp*

Pad I B<sup>b</sup> *p*

Pad II B<sup>b</sup> *p*

Pad II E<sup>b</sup> *p*

Pad III B<sup>b</sup> *p*

Pad IV E<sup>b</sup> *p*

Pad IV B<sup>b</sup> *p*

Detailed description: This is a musical score for a song. It consists of several staves. The top staff is the vocal lead, with lyrics in French: 'qui est sans reproche. Et c'est celle qui a le cœur juste, qui parle en vérité'. Above the lead staff are five boxes containing the chords Solm<sup>7</sup>, Mi<sup>b</sup>, Solm<sup>7</sup>, Mi<sup>b</sup>, and Solm<sup>7</sup>. Below the lead staff is the piano accompaniment, which includes a right-hand part with chords and a left-hand part with a bass line. Below the piano part are four percussion parts: Punch I B<sup>b</sup>, Punch II B<sup>b</sup>, Punch III B<sup>b</sup>, and Punch IV C. Each of these has a specific rhythmic pattern and a dynamic marking of *mp*. Below the percussion parts are six pad parts: Pad I B<sup>b</sup>, Pad II B<sup>b</sup>, Pad II E<sup>b</sup>, Pad III B<sup>b</sup>, Pad IV E<sup>b</sup>, and Pad IV B<sup>b</sup>. Each pad part consists of a single note held for the duration of the phrase, with a dynamic marking of *p*.

2e Verset

21 Mi♭ Si♭ Si♭sus Si♭

Lead  
— du fond du cœur. — Qui con - naît le Sei - gneur des ar - mées? Qui

Piano

Punch I B♭ *mp*

Punch II B♭ *mp*

Punch III B♭ *mp*

Punch IV C *mp*

Pad I B♭ *p*

Pad II B♭ *p*

Pad II E♭ *p*

Pad III B♭ *p*

Pad IV E♭ *p*

Pad IV B♭ *p*

Detailed description: This is a musical score for a song. It includes a vocal lead line with lyrics in French, a piano accompaniment with treble and bass clefs, and several instrumental tracks. The tracks are labeled: Lead, Piano, Punch I B♭, Punch II B♭, Punch III B♭, Punch IV C, Pad I B♭, Pad II B♭, Pad II E♭, Pad III B♭, Pad IV E♭, and Pad IV B♭. The score is divided into measures, with some tracks having rests. Dynamics like *mp* and *p* are indicated. A box labeled '2e Verset' is positioned above the piano part. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The vocal line starts at measure 21. The lyrics are: '— du fond du cœur. — Qui con - naît le Sei - gneur des ar - mées? Qui'. The piano part features chords and melodic lines. The punch tracks provide rhythmic accents. The pad tracks provide sustained harmonic support.

26 Solm<sup>7</sup> Mi<sup>b</sup> Si<sup>b</sup> Solm<sup>7</sup>

Lead  
goûte à ses bien-veil-lances? Qui se fit à ses pro-mes-ses? Ce-lui qui fait ap-pel

Piano

Punch I B<sup>b</sup>

Punch II B<sup>b</sup>

Punch III B<sup>b</sup>

Punch IV C

Pad I B<sup>b</sup>

Pad II B<sup>b</sup>

Pad II E<sup>b</sup>

Pad III B<sup>b</sup>

Pad IV E<sup>b</sup>

Pad IV B<sup>b</sup>

Detailed description: This is a musical score for a song. It consists of several staves. The top staff is the vocal lead, with lyrics in French. Below it is the piano accompaniment, showing both treble and bass clefs. There are four punch tracks (Punch I B<sup>b</sup>, II B<sup>b</sup>, III B<sup>b</sup>, IV C) and six pad tracks (Pad I B<sup>b</sup>, II B<sup>b</sup>, II E<sup>b</sup>, III B<sup>b</sup>, IV E<sup>b</sup>, IV B<sup>b</sup>). The score is divided into five measures, with chord changes indicated above the lead staff: Solm<sup>7</sup>, Mi<sup>b</sup>, Si<sup>b</sup>, and Solm<sup>7</sup>. The piano part features a melodic line in the right hand and a bass line in the left hand. The punch tracks contain rhythmic patterns, and the pad tracks provide harmonic support with sustained notes and some dynamics markings.

2e Refrain

31 Mi♭ Sib Si♭sus Solm<sup>7</sup> Mi♭

Lead  
— au nom\_ du Sei-gneur. — C'est ce-lui\_ qui cherche ta grâ - ce, — et c'est celle

Piano  
*mf*

Punch I B♭ *fp* *mf*

Punch II B♭ *fp* *mf*

Punch III B♭ *fp* *mf*

Punch IV C *fp* *mf*

Pad I B♭ *p* *mp*

Pad II B♭ *p* *mp*

Pad II E♭ *p* *mp*

Pad III B♭ *p* *mp*

Pad IV E♭ *p* *mp*

Pad IV B♭ *p* *mp*

36 Solm<sup>7</sup> Mi<sup>b</sup> Solm<sup>7</sup> Mi<sup>b</sup> Si<sup>b</sup>

Lead  
— qui chante ta gloi - re, — dont\_ l'âme a soif\_ de toi, — ô\_ Sei - gneur. —

Piano

Punch I B<sup>b</sup>

Punch II B<sup>b</sup>

Punch III B<sup>b</sup>

Punch IV C

Pad I B<sup>b</sup>

Pad II B<sup>b</sup>

Pad II E<sup>b</sup>

Pad III B<sup>b</sup>

Pad IV E<sup>b</sup>

Pad IV B<sup>b</sup>

The musical score is arranged in a vertical stack. At the top is the vocal line (Lead) with lyrics in French. Below it is the piano accompaniment (Piano) with a grand staff. The next section contains four punch tracks (Punch I B<sup>b</sup>, II B<sup>b</sup>, III B<sup>b</sup>, IV C) which provide rhythmic accents. The bottom section consists of six pad tracks (Pad I B<sup>b</sup>, II B<sup>b</sup>, II E<sup>b</sup>, III B<sup>b</sup>, IV E<sup>b</sup>, IV B<sup>b</sup>) that provide sustained harmonic support. The score is divided into five measures, with chord changes indicated above the vocal line.



41    Si $\flat$ sus                      Si $\flat$                       Si $\flat$ sus                      Pont                      Fa                      Mi $\flat$                       Si $\flat$

Lead    *Ce n'est pas\_\_ par nos pro - pres forces.\_\_*

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\sharp$

Pad III B $\flat$

Pad IV E $\sharp$

Pad IV B $\flat$

The musical score is written in B-flat major (two flats) and 4/4 time. It consists of several staves: a vocal lead staff with lyrics, a piano accompaniment staff with treble and bass clefs, and six percussion/pad staves. The vocal line begins with a rest for 4 measures, then sings 'Ce n'est pas\_\_ par nos pro - pres forces.\_\_' starting at measure 5. The piano accompaniment features a steady bass line and chords in the right hand. The percussion parts include 'Punch I B-flat', 'Punch II B-flat', and 'Punch III B-flat', which play rhythmic patterns. 'Punch IV C' is a bass drum part. The pad parts (Pad I B-flat, Pad II B-flat, Pad II E-sharp, Pad III B-flat, Pad IV E-sharp, Pad IV B-flat) provide sustained harmonic support with long notes and ties.

47      Si<sup>b</sup>sus      Fa      Mi<sup>b</sup>      Si<sup>b</sup>      Si<sup>b</sup>sus      Fa

Lead

Ce n'est pas... grâce à tous nos ef-forts... Ce n'est que par... ton sang,

Piano

*mf*

Punch I B<sup>b</sup>

Punch II B<sup>b</sup>

Punch III B<sup>b</sup>

Punch IV C

Pad I B<sup>b</sup>

Pad II B<sup>b</sup>

Pad II E<sup>b</sup>

Pad III B<sup>b</sup>

Pad IV E<sup>b</sup>

Pad IV B<sup>b</sup>

The image shows a musical score for a piece titled "Grande partition - Qui habite la maison du Seigneur?". The score is on page 10. It features a lead vocal line with lyrics in French: "Ce n'est pas... grâce à tous nos ef-forts... Ce n'est que par... ton sang,". The lyrics are aligned with notes on a treble clef staff. Above the notes, the syllables "Si<sup>b</sup>sus", "Fa", "Mi<sup>b</sup>", "Si<sup>b</sup>", "Si<sup>b</sup>sus", and "Fa" are written. Below the piano accompaniment, the dynamic marking "mf" is present. The piano part consists of two staves (treble and bass clef). Below the piano part, there are four empty tracks for "Punch" instruments (Punch I B<sup>b</sup>, Punch II B<sup>b</sup>, Punch III B<sup>b</sup>, and Punch IV C) and six empty tracks for "Pad" instruments (Pad I B<sup>b</sup>, Pad II B<sup>b</sup>, Pad II E<sup>b</sup>, Pad III B<sup>b</sup>, Pad IV E<sup>b</sup>, and Pad IV B<sup>b</sup>). The key signature is one flat (B<sup>b</sup>), and the time signature is 4/4.

53      Mi $\flat$                       Si $\flat$                       Si $\flat$  <sup>sus</sup>                      Fa                      Mi $\flat$

Lead

Jé - sus, ...                      que nous sommes ap-pe-lés                      en - fants\_ de Dieu.

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

3e Verset

58 Sib Sib<sup>sus</sup> Sib Solm<sup>7</sup>

Lead

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\sharp$

Pad III B $\flat$

Pad IV E $\sharp$

Pad IV B $\flat$

Donc qui est la - vé par le sang de l'a - gneau? Qui peut en - trer par les

*f*

*mf*

*p*

Detailed description: This is a musical score for a 3rd verse. It features a vocal lead line with lyrics: "Donc qui est la - vé par le sang de l'a - gneau? Qui peut en - trer par les". The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. There are four Punch tracks (I, II, III, IV) and six Pad tracks (I, II, II, III, IV, IV). The Punch tracks have melodic lines starting in the second measure with a forte (f) dynamic. The Pad tracks have sustained notes with dynamics ranging from mezzo-forte (mf) to piano (p). The score is in a key with two flats and a 4/4 time signature.

63      Mi♭                      Si♭    Solm<sup>7</sup>    Mi♭

Lead

por-tes du ciel?\_ Qui peut cou -rir dans les rues pa-vées d'or?\_ Ceux qui font\_ ap-pel\_ au nom\_ du Sei-gneur.

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

3e Refrain

68 Sib Sib<sup>SUS</sup> Solm<sup>7</sup> Mi<sup>b</sup> Solm<sup>7</sup>

Lead  
C'est ce-lui qui est sans re - pro - che. Et c'est celle qui a le cœur jus-

Piano

Punch I B<sup>b</sup>  
*f fp mf*

Punch II B<sup>b</sup>  
*f fp mf*

Punch III B<sup>b</sup>  
*f fp mf*

Punch IV C  
*f fp mf*

Pad I B<sup>b</sup>  
*mf*

Pad II B<sup>b</sup>  
*mf*

Pad II E<sup>b</sup>  
*mf*

Pad III B<sup>b</sup>  
*mf*

Pad IV E<sup>b</sup>  
*mf*

Pad IV B<sup>b</sup>  
*mf*

73      Mi♭                      Solm<sup>7</sup>                      Mi♭                      Si♭                      Si♭sus

Lead

- te, qui parle en vé - ri - té du fond du cœur. C'est ce - lui.

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

Detailed description of the musical score: The score is for a piece in B-flat major, 4/4 time. It begins at measure 73. The vocal line (Lead) has lyrics: '- te, qui parle en vé - ri - té du fond du cœur. C'est ce - lui.' The piano accompaniment (Piano) features a steady bass line and chords in the right hand. There are four punch tracks (Punch I B♭, II B♭, III B♭, IV C) that provide rhythmic accents, with a forte-piano (fp) dynamic marking. The pad tracks (Pad I B♭, II B♭, II E♭, III B♭, IV E♭, IV B♭) consist of sustained chords, with Pad IV E♭ and Pad IV B♭ having a fermata over the final measure.

78 Solm<sup>7</sup> Mi<sup>b</sup> Solm<sup>7</sup> Mi<sup>b</sup> Solm<sup>7</sup>

Lead  
— qui cherche ta grâ - ce, — et c'est celle — qui chante ta gloi - re, — dont l'âme a soif — de toi, —

Piano  
*ff*

Punch I B<sup>b</sup>  
*f*

Punch II B<sup>b</sup>  
*f*

Punch III B<sup>b</sup>  
*f*

Punch IV C  
*f*

Pad I B<sup>b</sup>  
*mf* ————— *p* —————

Pad II B<sup>b</sup>  
*mf* ————— *p* —————

Pad II E<sup>b</sup>  
*mf* ————— *p* —————

Pad III B<sup>b</sup>  
*mf* ————— *p* —————

Pad IV E<sup>b</sup>  
*mf* ————— *p* —————

Pad IV B<sup>b</sup>  
*mf* ————— *p* —————

Detailed description: This page of a musical score is for the 16th measure of a piece. It features a vocal line (Lead) with lyrics in French: '— qui cherche ta grâ - ce, — et c'est celle — qui chante ta gloi - re, — dont l'âme a soif — de toi, —'. The vocal line is in a B-flat major key signature and includes solfège syllables (Solm<sup>7</sup>, Mi<sup>b</sup>, Solm<sup>7</sup>, Mi<sup>b</sup>, Solm<sup>7</sup>) above the notes. The piano accompaniment (Piano) is marked *ff* and consists of chords in the right hand and a bass line in the left hand. There are four punch tracks (Punch I B<sup>b</sup>, II B<sup>b</sup>, III B<sup>b</sup>, IV C) each marked *f*, providing rhythmic accents. At the bottom, there are six pad tracks (Pad I B<sup>b</sup>, II B<sup>b</sup>, II E<sup>b</sup>, III B<sup>b</sup>, IV E<sup>b</sup>, IV B<sup>b</sup>) with dynamic markings *mf* and *p* and slurs indicating a fading effect over the measure.



83      Mi♭                      Si♭                      Si♭sus                      Si♭                      Si♭sus                      Si♭

Lead

—      ô — Sei - gneur. —

Piano

Punch I B♭

*f*

Punch II B♭

*f*

Punch III B♭

*f*

Punch IV C

Pad I B♭

*p* ————— *mf*

Pad II B♭

*p* ————— *mf*

Pad II E♭

*p* ————— *mf*

Pad III B♭

*p* ————— *mf*

Pad IV E♭

*p* ————— *mf*

Pad IV B♭

*p* ————— *mf*

# Qui habite la maison du Seigneur?

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$\text{♩} = 108$

1er Verset

1st time

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Dynamics: *mf*. Includes a crescendo hairpin.

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-18. Includes a "Refrain" box above measures 11-12. Dynamics: *mp*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 19-23.

Musical staff 4: Treble clef, 4/4 time signature. Measures 24-28. Includes a "2e Verset" box above measure 24. Dynamics: *mp*.

Musical staff 5: Treble clef, 4/4 time signature. Measures 29-33. Dynamics: *fp*. Includes a crescendo hairpin.

Musical staff 6: Treble clef, 4/4 time signature. Measures 34-39. Includes a "2e Refrain" box above measure 34. Dynamics: *mf*.

Musical staff 7: Treble clef, 4/4 time signature. Measures 40-44. Includes a "Pont" box above measure 44. Dynamics: *mf*.

Musical staff 8: Treble clef, 4/4 time signature. Measures 45-51. Includes a "3e Verset" box above measure 48. Dynamics: *f*. Includes a crescendo hairpin.

3e Refrain

68

*f* *fp* *mf*

73

*fp*

78

*f*

84

*f*

# Qui habite la maison du Seigneur?

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$\text{♩} = 108$

1er Verset

1st time

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Dynamics: *mf*. Includes a repeat sign at the end of the staff.

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-18. Includes a "Refrain" box above measures 10-12. Dynamics: *mp*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 19-23.

Musical staff 4: Treble clef, 4/4 time signature. Measures 24-29. Includes a "2e Verset" box above measure 24. Dynamics: *mp*.

Musical staff 5: Treble clef, 4/4 time signature. Measures 30-34. Includes a "2e Refrain" box above measures 32-34. Dynamics: *fp*, *mf*.

Musical staff 6: Treble clef, 4/4 time signature. Measures 35-39.

Musical staff 7: Treble clef, 4/4 time signature. Measures 40-44. Includes a "Pont" box above measure 44. Dynamics: *mf*.

Musical staff 8: Treble clef, 4/4 time signature. Measures 45-51. Includes a "3e Verset" box above measures 47-50. Dynamics: *f*.

3e Refrain

68

*f* *fp* *mf*

74

*fp* *f*

80

*f*

85

*f*

# Qui habite la maison du Seigneur?

Paroles et musique de  
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$\text{♩} = 108$

1er Verset

1st time

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Dynamics: *mf*. Includes a fermata over the final measure.

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-18. Includes a repeat sign with first and second endings. Dynamics: *mp*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 19-23.

Musical staff 4: Treble clef, 4/4 time signature. Measures 24-28. Dynamics: *mp*.

Musical staff 5: Treble clef, 4/4 time signature. Measures 29-33. Dynamics: *fp*.

Musical staff 6: Treble clef, 4/4 time signature. Measures 34-38. Dynamics: *mf*.

Musical staff 7: Treble clef, 4/4 time signature. Measures 39-44. Dynamics: *mf*. Includes a fermata over the final measure.

Musical staff 8: Treble clef, 4/4 time signature. Measures 45-51. Dynamics: *f*. Includes a repeat sign with first and second endings.

3e Refrain

68

*f* *fp* *mf*

73

*fp* *f*

79

*f*

84

*f*

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1er Verset

Refrain

4 9 1. 2.

*mp*

17

2e Verset

24

*mp*

30

2e Refrain

35

4

44

Pont 3e Verset

70

3e Refrain

75

*fp* *f*

80

4



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4 9 1. 2. Refrain

18 2e Verset

27 2e Refrain

36

44 Pont 10 2 3e Verset

62

70 3e Refrain

79 2

# Qui habite la maison du Seigneur?

Paroles et musique de  
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$\text{♩} = 108$

4

1er Verset

9

1. 2.

Refrain

*p*

18

2e Verset

*p*

27

2e Refrain

*p* *mp*

36

44

Pont

10

2

3e Verset

*p* *mf*

62

*p*

70

3e Refrain

*mf* *mf*

79

2

*p* *p* *p* *mf*

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4 9 1. 2. Refrain

18 2e Verset

27 2e Refrain

36

44 Pont 10 2 3e Verset

62

70 3e Refrain

79 2

*p* *mf* *p* *mf*

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4 9 1. 2. Refrain

18 2e Verset

27 2e Refrain

36

44 Pont 10 2 3e Verset

62

70 3e Refrain

79 2

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4 9 1. 2. Refrain

18 2e Verset

27 2e Refrain

36

44 Pont 10 2 3e Verset

62

70 3e Refrain

79

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4 9 1. 2. Refrain

18 2e Verset

27 2e Refrain

36

44 Pont 10 2 3e Verset

62

70 3e Refrain

79